English Language Arts 11-1 CR

Course Code	Grade Level	High School Credit Value	NCAA Approval
LA536OR	11th grade	.5	no

Course Description			
This broad survey course studies background information from an online textbook, and primary reading from diverse authors, genres, themes and styles. Beginning with Native American myths, students then read Colonial, Revolutionary and Romantic writers. Thematic study of heroism in war and African American literary contributions during the Civil War era are favorites. Naturalism, realism, frontier humor, regional color, women writers and poets before the turn of the century round out the semester.			

Prerequisites	Course Length	Course Time
Successful completion of Sophomore English	5 Weeks	120 Minutes/Day or 5 hours per week

Required Materials: Texts, readings, other materials
The foundational information for each literary era, in addition to the textbook and primary source readings are all online within the course.

Washington State Testing Requirements
Smarter Balanced Exam

Instructor Information
Within Course: use the 'communicate' tab in the course
Email: canderso@fwps.org
Phone: 253-945-2230
Virtual Sessions: weekly times posted on the Units page in the course

Expected Learning Outcomes:

This is a course for students who have already taken this class and not earned credit. A diagnostic assessment, given at the beginning of the course, indicates what standards have been met, and what skills need to be practiced and demonstrated. Based on the results of the diagnostic assessment, an individual plan for completing the course is developed by the teacher and communicated to the student.

Course Outline with Suggested Time Requirement

Unit	Title	
1	Native American Voices	1 wk
	Reading: Key ideas and details, craft and structure, knowledge and ideas, range of reading and text complexity; Writing: text types and purposes, distribution of writing, research to build knowledge; Language: conventions, knowledge of language, vocabulary acquisition and use.	
2	Revolutionary Writing	1 wk
	Reading: Key ideas and details, craft and structure, knowledge and ideas, range of reading and text complexity; Writing: text types and purposes, distribution of writing, research to build knowledge; Language: conventions, knowledge of language, vocabulary acquisition and use.	
3	Romanticism: Essays and Poems	1 wk
	Reading: Key ideas and details, craft and structure, knowledge and ideas, range of reading and text complexity; Writing: text types and purposes, distribution of writing, research to build knowledge; Language: conventions, knowledge of language, vocabulary acquisition and use.	
4	Romanticism: Novels	1 wk
	Reading: Key ideas and details, craft and structure, knowledge and ideas, range of reading and text complexity; Writing: text types and purposes, distribution of writing, research to build knowledge; Language: conventions, knowledge of language, vocabulary	

	acquisition and use.	
5	Voices of Slavery	1 wk
	Reading: Key ideas and details, craft and structure, knowledge and ideas, range of reading and text complexity; Writing: text types and purposes, distribution of writing, research to build knowledge; Language: conventions, knowledge of language, vocabulary acquisition and use.	

Assessment methods

A final passing grade (C) will be earned by meeting the standards for the course.

Students may revise work to show achievement of the assignment's requirements, if they do so in a timely manner, and make all revisions in a different color type than the original assignment. Large numbers of assignments turned in at the end of the semester, and tests turned in at any time, may not be revised.

Criteria for grade determination

Final grades are a compilation of the scores achieved on the assignments listed on the LPC.

Grading Scale

C – 70%
Audit – 1% - 69%

Policies

Academic Integrity - Academic integrity is essential to learning. Students are expected to complete their own work. Copying, plagiarizing, cheating or other methods of intentional deception are prohibited.

E-mail and Software Agreement - Students agree to maintain electronic integrity and face disciplinary measures if they do not abide by their promise.

Professional Decisions - Teachers reserve the right to make adjustments to the course content and expectations.

Student Expectations

Complete all tests, including state required tests for graduation.

Contact their instructor each week by sending in several assignments. This lets the Internet Academy, parents and guardians, the school district, and the state know that students are attending class. It also helps students move at a steady pace toward completing the class in a reasonable amount of time. Students who do not meet this requirement will be withdrawn from the class.

Have the computer hardware and software necessary for the class work.

Communicate with the instructor in a clear, friendly, courteous manner. This includes signing communications with their full name and the name of the class they are in.

Communicate in Standard English. "e-english," the informal, lower-case, run-together communications used in chat rooms, is appropriate for the audiences and purposes of some e-mail. It is not appropriate for communicating with an instructor in class.

Turn in original work. Internet Academy teachers monitor for intentional deception through the use of an on-line subscription service and IA email archives. The consequences for intentional deception (copying, plagiarism, cheating, using someone else's work) may result in: no credit for the assignment, parent contact, and/or failing the course.

Do their very best work at all times.

Proceed at a steady pace toward finishing the class.