

FA996O/ Art Appreciation Syllabus

Course Title----- Art Appreciation
 Course Number----- FA996O
 Grades:----- 09-12
 High School Credit Value:----- 0.5
 Prerequisites:----- N/A

Course Length:----- Regular courses: 17 weeks
 CR: 9-17 weeks.

Course Time:----- Regular courses: 17 week schedule: 75 - 90
 minutes per school day (6-7.5 hours per
 week)
 Credit Retrieval: 75 - 90 minutes per
 school day (6-7.5 hours per week) until
 course completion.

{ Course Description }

This course will introduce you to the principles of Art Appreciation. This course will provide you with the foundational knowledge needed to critique a variety of artwork.

Course Materials:

Throughout the course you will have a variety of art projects to complete. Each project will have several suggested materials for project use. (do not panic if you do not have the "exact" materials at hand, or available to you.

A variety of materials will be listed so you have a variety of art experiences. Each material responds a bit differently and some you might like more than others. It is about experimenting!

Paper, pencils, crayons, markers (black for sure and colors if possible), acrylic paint (this is water soluble when wet, and available in small amounts in craft stores) colored pencils, and a camera.

***if you need to substitute materials just contact the teacher for suggestions for best results**

State Alignments

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

Visual Art Standards

- Understands and applies the visual art elements, principles and vocabulary in the production of a work of art.
- Develops visual art skills and techniques in a variety of media.
- Understands art knowledge and influence from a variety of artists, cultures, styles, and/or historical periods.
- Applies a creative process in producing visual arts.
- Develops the ability to analyze and evaluate works of art.
- Uses the arts to express and present ideas/feelings to communicate for a specific purpose.
- Demonstrates and analyzes the connection among the art disciplines and other content area.
- Understands how the arts impact lifelong choices and demonstrate knowledge of art skills in the world of work.

Course Outline

Unit 1	Getting started / Power Point	Wk 1
Unit 2	Early Man and Lascaux	Wk 2-3
Unit 3	Aboriginal Art	Wk 4-5
Unit 4	Mandala Eastern Art	Wk 6-7-8
Unit 5	NW Native American Art	Wk 9-10
Unit 6	Greek Classical Art	Wk 11-12
Unit 7	Impressionism and Post Impressionism	Wk 13-14
Unit 8	Photography	Wk 15-16
Unit 9	Museum Visitation	Wk 17

Course Work

Types of Assignments:

- Each of the Units will require reading for information.
- Viewing power points to experience visually the type, culture, period or art, that we will be learning.
- Creating personal power points
- Personal responses to questions about the art using newly acquired art vocabulary and terms

- Taking a short quiz, and answering essay questions
- Making ART projects!
- Doing assessments of your art work/experience.
- The final experience will be a trip to a local museum. (this can be done anytime throughout the course framework)
- *it is preferred to wait as long as possible so you have more art elements and vocabulary learning, for a fuller museum experience.

Grading

Grading:

Points for individual assignments and projects will vary.

Quizzes and short answers will be assigned points per answer.

An art project will include the project and the project assessment.

The goal is for students to complete work sequentially.

If needed, the student is given instructions to revise and assignment in order to demonstrate that the standard has been met.

Grades will be posted regularly online for students and parents access.

A student wishing to resubmit work to retrieve lost points may do so throughout the semester.

Occupational Credit:

This course may qualify for *occupational credit. Please consult your school counselor for further clarification.

*Please note that FLA901 (Sign Language) does not qualify for occupational credit.

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