

IN888O/ Photography 1 Syllabus

Course Title----- Photography 1
 Course Number----- IN888O
 Grades:----- 09-12
 High School Credit Value:----- 0.5
 Prerequisites:----- N/A

Course Length:----- Regular courses: 17 weeks
 CR: 9-17 weeks.

Course Time:----- Regular courses: 17 week schedule: 75 - 90
 minutes per school day (6-7.5 hours per
 week)
 Credit Retrieval: 75 - 90 minutes per
 school day (6-7.5 hours per week) until
 course completion.

{ Course Description }

Photography I: Creating Images with Impact!

In the digital photography course, students will learn creative photographic skills and processes. Students will build a portfolio of work and explore the fields of photography and graphic arts. This course will introduce you to the principles of Photographic Composition. You will also learn some basics about cameras and how images are altered using:

aperture
 shutter speed
 focal length
 depth of field
 cropping
 rule of thirds as well as:angles
 line
 simple backgrounds

Photography 1 is a Career and Technical education course. And students are required to complete a series of Leadership Assignments. These assignments are focused on employability, professional, and leadership skills.

This course helps meet the state minimum requirements of 5.5 Electives credits. Please check with your district for more specific requirements.

Course Materials:

A Digital Camera is required for this course.

State Alignments

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

POWER STANDARD	PHOTO 1 (unit)	PHOTO 2 (unit)
PS1 Create visually organized photographs using art elements and principles	4, 5, 8, 9	4, 6, 7, 8
PS2 Create photographs using the manual functions of the camera to control exposure, depth of field, and movement.	3, 5, 6, 10	4, 5
PS3 Create correctly exposed photographs in a variety of lighting situations	3, 5, 6, 10	4, 5
PS4 Use software tools and techniques to solve graphic design problems	6, 10	4, 5

PS5 Apply a creative process to solve photographic problems (conceptualization, revision, critical analysis, and presentation)	7, 8, 9, 10	3, 5, 6
PS6 (1) Understand and explain the origins of photography	1, 2	3, 6, 7, 8
PS6 (2) Analyze characteristics of key movements, artists and trends in the history of photography	1, 2	3, 6, 7, 8
PS7 Apply employability skills and workplace readiness skills as required by employers.	11, leadership	3, 6, 7, 8

Course Outline**17 Week Plan:**

Students must complete 1 unit every 1.5 weeks to complete the course on time.

- Unit 1** Intro to Photography
- Unit 2** The History of Photography
- Unit 3** Aperture and Shutter Speed
- Unit 4** Composition
- Unit 5** Lighting
- Unit 6** Special Techniques
- Unit 7** People
- Unit 8** Landscapes and Places
- Unit 9** The Close-up
- Unit 10** Documentary & Action
- Unit 11** Leadership

12 Week Plan:

Students must complete 1 unit every week to complete the course on time.

- Unit 1** Intro to Photography
- Unit 2** The History of Photography
- Unit 3** Aperture and Shutter Speed
- Unit 4** Composition
- Unit 5** Lighting
- Unit 6** Special Techniques
- Unit 7** People
- Unit 8** Landscapes and Places
- Unit 9** The Close-up
- Unit 10** Documentary & Action
- Unit 11** Leadership

Course Work

Course Requirements that will be fulfilled upon completion of this class are:

- .5 credit for required graduation fine art credit.
- This class if taken in grades 6-7 will not count as a High School Credit.
- When taking tests you will be given three tries to get the best score possible.

Units can be revised and resubmitted to meet standard.

Grading**Occupational Credit:**

This course may qualify for *occupational credit. Please consult your school counselor for further clarification.
*Please note that FLA901 (Sign Language) does not qualify for occupational credit.

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