

IN8890/ Photography 2 Syllabus

Course Title----- Photography 2
 Course Number----- IN8890
 Grades:----- 09-12
 High School Credit Value:----- 0.5
 Prerequisites:----- N/A

Course Length:----- Regular courses: 17 weeks
 CR: 9-17 weeks.

Course Time:----- Regular courses: 17 week schedule: 75 - 90
 minutes per school day (6-7.5 hours per
 week)
 Credit Retrieval: 75 - 90 minutes per
 school day (6-7.5 hours per week) until
 course completion.

{ Course Description }

In today's world, photographs are all around us, including in advertisements, on websites, and hung on our walls as art. Many of the images that we see have been created by professional photographers. In this course, we will examine various aspects of professional photography, including the ethics of the profession, and examine some of the areas that professional photographers may choose to specialize in, such as wedding photography and product photography. We will also learn more about some of the most respected professional photographers in history and we will learn how to critique photographs in order to better understand what creates an eye catching photograph.

Photography 2 is a Career and Technical education course. And students are required to complete a series of Leadership Assignments. These assignments are focused on employability, professionalism, and leadership skills.

This course helps meet the state minimum requirements of 5.5 Electives credits. Please check with your district for more specific requirements.

Course Materials:

State Alignments

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

POWER STANDARD	PHOTO 1 (unit)	PHOTO 2 (unit)
PS1 Create visually organized photographs using art elements and principles	4, 5, 8, 9	4, 6, 7, 8
PS2 Create photographs using the manual functions of the camera to control exposure, depth of field, and movement.	3, 5, 6, 10	4, 5
PS3 Create correctly exposed photographs in a variety of lighting situations	3, 5, 6, 10	4, 5
PS4 Use software tools and techniques to solve graphic design problems	6, 10	4, 5
PS5 Apply a creative process to solve photographic problems (conceptualization, revision, critical analysis, and presentation)	7, 8, 9, 10	3, 5, 6
PS6 (1) Understand and explain the origins of photography	1, 2	3, 6, 7, 8
PS6 (2) Analyze characteristics of key movements, artists and trends in the history of photography	1, 2	3, 6, 7, 8
PS7 Apply employability skills and workplace readiness skills as required by employers.	11, leadership	3, 6, 7, 8

Course Outline**17 Week Plan:**

Students must complete 1 unit every 1.5 weeks to complete the course on time.

Unit : Photography as a Career
Unit 2: Legal and Ethical Concerns
Unit 3: Photographers and Critiques
Unit 4: Photography Software
Unit 5: The Darkroom
Unit 6: Art, Product, and Stock Photography
Unit 7: Photojournalism
Unit 8: Wedding Photography
Unit 9: Leadership

12 Week Plan:

Students must complete 1 unit every week to complete the course on time.

Unit : Photography as a Career
Unit 2: Legal and Ethical Concerns
Unit 3: Photographers and Critiques
Unit 4: Photography Software
Unit 5: The Darkroom
Unit 6: Art, Product, and Stock Photography
Unit 7: Photojournalism
Unit 8: Wedding Photography
Unit 9: Leadership

Course Work

Course Requirements that will be fulfilled upon completion of this class are:

- .5 credit for required graduation fine art credit.
- This class if taken in grades 6-7 will not count as a High School Credit.
- When taking tests you will be given three tries to get the best score possible.

Grading**Occupational Credit:**

This course may qualify for *occupational credit. Please consult your school counselor for further clarification.

*Please note that FLA901 (Sign Language) does not qualify for occupational credit.