

## IN892O/ Digital Video Production Syllabus

Course Title----- Digital Video Production  
 Course Number----- IN892O  
 Grades:----- 09-12  
 High School Credit Value:----- 0.5  
 Prerequisites:-----

Course Length:----- Regular courses: 17 weeks  
 CR: 9-17 weeks.

Course Time:----- Regular courses: 17 week schedule: 75 - 90  
 minutes per school day (6-7.5 hours per  
 week)  
 Credit Retrieval: 75 - 90 minutes per  
 school day (6-7.5 hours per week) until  
 course completion.

### { Course Description }

This course introduces students to all aspects of digital video, from story-boarding scenes and creating shot lists to editing a finished, professional-quality product. Throughout this project-based course, students will demonstrate mastery of the key learning objectives by recording, capturing and editing their own videos. This is a hands-on course that provides a solid foundation for further study in this exciting field.

Digital Video Production is a Career and Technical education course. And students are required to complete a series of Leadership Assignments. These assignments are focused on employability, professionalism, and leadership skills.

This course helps meet the state minimum requirements of 1.0 Occupational education (CTE - CIP: ) credits or it may be used towards the 5.5 minimum elective credits required. Please check with your district for more specific requirements.

#### **Course Materials:**

You will need a video camera, and Windows Movie Maker.

#### **State Alignments**

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

#### **POWER STANDARD**

1 Students will be able to understand and demonstrate Video Production Terminology.

#### **DIGITAL VIDEO**

1, 2

2 Students will be able to understand and demonstrate the correct operation of the camera.	1, 2
3 Students will be able to understand and demonstrate production.	1, 2, 5
4 Students will be able to understand and demonstrate preproduction planning process.	1, 2, 4, 5
5 Students will be able to understand demonstrate and execute preproduction process.	1, 2, 4, 5
6 Students demonstrate creative thinking, construct knowledge, and develop innovative products using technology as a means of personal or group expression.	3, 4
7 Students will be able to understand and demonstrate post production	1, 2, 6
8 Students will understand the importance of employability and work habits.	leadership

## **Course Outline**

### **17 Week Plan:**

**To stay on course students must complete 1 workshop every 2.5 weeks. The Leadership assignments should be worked over the course of the semester. Students are required to show progress on each movie by contacting me, and showing me work that has been done in pre-production.**

#### **Workshop 1: Developing Your Visual Vocabulary**

Lab 1: Creating Your First Movie

Lab 2: Creating a Visual Vocabulary

#### **Workshop 2: Planning and Filming Your First Movie**

Lab 1: First Movie Pre-production

Lab 2: Filming Your First Movie

#### **Workshop 3: The Editing Process**

Lab 1: Importing Video

Lab 2: Editing Your Movie

Lab 3: Using Video FX

Lab 4: Adding Sound FX

#### **Workshop 4: Planning For You Second Movie**

Lab 1: Defining Film Elements and Genres

Lab 2: Planning Your Second Movie

#### **Workshop 5: Preproducing your Second Movie**

Lab 1: Writing Your Second Movie

Lab 2: Filming Your Second Movie

#### **Workshop 6: Producing Your Second Movie**

Lab 1: Using More Advanced Camera Techniques

Lab 2: Filming Your Second Movie

Lab 3: Editing Your Second Movie

### **Leadership Assignments**

**12 Week Plan:**

**To stay on course students must complete 1 workshop every 2 weeks. The Leadership assignments should be worked over the course of the semester. Students are required to show progress on each movie by contacting me, and showing me work that has been done in pre-production.**

**Workshop 1: Developing Your Visual Vocabulary**

Lab 1: Creating Your First Movie

Lab 2: Creating a Visual Vocabulary

**Workshop 2: Planning and Filming Your First Movie**

Lab 1: First Movie Pre-production

Lab 2: Filming Your First Movie

**Workshop 3: The Editing Process**

Lab 1: Importing Video

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**Workshop 4: Planning For Your Second Movie**

Lab 1: Defining Film Elements and Genres

Lab 2: Planning Your Second Movie

**Workshop 5: Preproducing your Second Movie**

Lab 1: Writing Your Second Movie

Lab 2: Filming Your Second Movie

**Workshop 6: Producing Your Second Movie**

Lab 1: Using More Advanced Camera Techniques

Lab 2: Filming Your Second Movie

Lab 3: Editing Your Second Movie

**Leadership Assignments****Course Work**

Students are required to finish each workshop to meet standard. Work can be revised and resubmitted to meet standard. Students are required to show progress with each workshop, showing pre-production steps.

## **Grading**

### **Occupational Credit:**

This course may qualify for \*occupational credit. Please consult your school counselor for further clarification.

\*Please note that FLA901 (Sign Language) does not qualify for occupational credit.

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