

## LA337OR/ English Language Arts 9-2 CR Syllabus

Course Title-----	English Language Arts 9-2 CR
Course Number-----	LA337OR
Grades:-----	09-09
High School Credit Value:-----	0.5
Prerequisites:-----	A transcript or other documentation is required to show the student has previously taken the course and not earned credit.
Course Length:-----	Regular courses: 17 weeks CR: 9-17 weeks.
Course Time:-----	Regular courses: 17 week schedule: 75 - 90 minutes per school day (6-7.5 hours per week) Credit Retrieval: 75 - 90 minutes per school day (6-7.5 hours per week) until course completion.

### { Course Description }

This is a credit retrieval course for students who have already taken this class and not earned credit. A diagnostic assessment, given at the beginning of the course, indicates what standards have been met, and what skills need to be practiced and demonstrated. Based on the results of the diagnostic assessment, an individual plan for completing the course is developed by the teacher and communicated to the student. Upon successful completion of the course, the student earns a passing grade (C) and .5 credit in Freshman English.

Students practice the writing process for narrative, descriptive, expository modes, in addition to business writing, read both non-fiction and narrative for lit elements, and apply the hero journey to literature, research and writing.

#### **Course Materials:**

- **Headphones and microphone** with USB connector is also recommended so students can participate in LIVE office hours. Not required, but an advantage for students to get questions answered in real time.

#### **State Alignments**

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

- Standard 1: Understand and apply content/academic vocabulary critical to the

meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.

- Standard 2: Apply comprehension monitoring strategies before, during, and after reading: determine importance using theme, summarization, main idea, and supporting details in grade-level informational & technical materials/expository text and/or literary/narrative text.
- Standard 3: Apply comprehension monitoring strategies for informational and technical materials, complex narratives, and expositions: synthesize ideas from selections to make predictions and inferences.
- Standard 4: Analyze story elements.
- Standard 5: Analyze informational/expository text and literary/narrative text for similarities and differences and cause and effect relationships.
- Standard 6: Evaluate the use of literary devices to enhance comprehension.
- Standard 7: Analyze informational/expository text and literary/narrative text to draw conclusions and develop insights.
- Standard 8: Analyze author's purpose and evaluate the effectiveness of author's writing style using persuasive devices to influence different audiences.
- Standard 9: Analyze and evaluate the presentation and development of ideas and concepts within and among and beyond multiple texts.
- Standard 10: Demonstrates understanding of different purpose for writing.
- Standard 11: Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.
- Standard 12: Analyzes and selects effective organizational structure.
- Standard 13: Analyzes and selects language appropriate for specific audiences and purposes.
- Standard 14: Uses a variety of sentences consistent with audience, purpose, and form.
- Standard 15: Knows and applies writing conventions appropriate to grade-level.

### **Course Outline**

Based on the diagnostic assessment taken at the beginning of the session, an individual plan will be developed to show the student meets standards for Freshman English. All or part of the following lessons will be included in the individual student's learning plan.

- Unit 1: Truth or Fiction?
- Unit 2: Beginning the Journey
- Unit 3: Mining the Meaning in Lit
- Unit 4: The Hero's Journey
- Unit 5: Hero Challenge and Descent
- Unit 6: The Fight, the Wound, and the Return
- Unit 7: Student Led Conference

### **Course Work**

**First**, students take a diagnostic assessment which will determine which lessons need to be completed to satisfactorily meet standards for Freshman English. The teacher develops an individual learning plan based on the results of the diagnostic assessment and communicates the plan to the student.

**Next**, using the online gradebook as a guide for required assignments, each student progresses through the course according to their individual written student learning plan, completing and submitting assignments through e-mail, communicating questions to the teacher, following instructions for revisions if needed, and celebrating success.

**Finally**, upon completion of all required assignments at a passing level, students will earn a C grade and .5 credit in Freshman English.

**Important keys for success:**

- Don't wait a minute. Get started right away and keep working.
- Set aside a consistent time **EVERY DAY** to work on class assignments. Set up a schedule and stick to it!
- Ask questions when needed. Read the instructions again, and then ask if you need help. Don't hesitate even three seconds!
- Use the online gradebook as a list of assignments required for course completion.
- When given instructions for revising an assignment, follow them.
- Be curious, determined, persistent, humorous, independent, and curious again.

**Assignments:** All assignments are sent to your teacher via IA email. Instead of using any attachments, copy work and paste it directly into an email. It is the student's responsibility to be sure assignments are saved, in case an assignment is not received.

Proof-reading and editing tools, including spell-check are expected for every assignment and email. IA email includes formatting menus and spell check as well. Saving assignments in email folders helps students stay organized and not lose work. Any variation in assignment directions will be outlined in the checklist, or in the teacher office.

Revisions will be required when submitted work does not meet standard. Please remember that a C equivalent must be earned in this course to retrieve credit.

**Revision Policy:** The goal of this class is learning! Students have the opportunity to revise work until it meets standards and will be given additional instruction on work that does not yet meet requirements. The end goal holds importance, whether it takes one try, or several. For revision requests due to the student not following assignment directions, a reduction in the final score will be made. If an assignment is returned to the student with instructions for revisions, and the student chooses to resubmit the original assignment, without following teacher suggestions, a final score based on work submitted will be recorded. Students will use a course Checklist and the online gradebook to determine which specific assignments are required to complete the course. Assignments need to be completed sequentially, as the literary units are organized chronologically.

**Reading:** Most reading materials are all included within this credit retrieval course. Some students

may read a hero journey novel as part of their Written Student Learning Plan. Novels are available at a school or public library, a used, retail, or online bookstore. Recommendations are to obtain a copy of their own, to build their library, and to be able to highlight passages.

**Grades:** Students will earn a "pass" or "revise" score for assignments. Grades will be posted within the course for students and parents to view. All course work needs to be submitted by the last day of the credit retrieval session. Parents are always welcome to email the teacher with questions regarding progress.

### **Grading**

**Revision Policy:** The goal of this class is learning! Students have the opportunity to revise work until it meets standards and will be given additional instruction on work that does not yet meet requirements. The end goal holds importance, whether it takes one try, or several. For revision requests due to the student not following assignment directions, a reduction in the final score will be made. If an assignment is returned to the student with instructions for revisions, and the student chooses to resubmit the original assignment, without following teacher suggestions, a final score based on work submitted will be recorded.

### **Occupational Credit:**

This course may qualify for \*occupational credit. Please consult your school counselor for further clarification.

\*Please note that FLA901 (Sign Language) does not qualify for occupational credit.

Copyright Internet Academy (iAcademy.org), Federal Way School District, WA