

LA3770/ Themes in Literature and Film Syllabus

Course Title----- Themes in Literature and Film
 Course Number----- LA3770
 Grades:----- 09-12
 High School Credit Value:----- 0.5
 Prerequisites:----- N/A

Course Length:----- Regular courses: 17 weeks
 CR: 9-17 weeks.

Course Time:----- Regular courses: 17 week schedule: 75 - 90
 minutes per school day (6-7.5 hours per
 week)
 Credit Retrieval: 75 - 90 minutes per
 school day (6-7.5 hours per week) until
 course completion.

{ Course Description }

Themes in Literature and Film encourages development of critical and creative thinking, writing (concepts and design, style, conventional accuracy, forms, process, and analysis), literature analysis, and film interpretation. Students will examine the relationship between various novels and films that reflect a multitude of issues in different cultures and time periods. They will be pushed to analyze novels and films through a concept approach. Students will think and write about space exploration, censorship, individualism, "walking in another's shoes," racism, youth at war, leadership, and comradeship. The required research and analytical papers will combine different aspects of reading and writing. Literature units include Wolfe's "*The Limits of the Envelope*," Bradbury's **Fahrenheit 451**, and Griffin's **Black Like Me**. Films include *The Right Stuff*, *Dead Poet's Society*, and *To Kill a Mockingbird*.

Guardian permission is required to view these films prior to starting the course.

Students are responsible to obtain a copy of all novels and films.

This course helps meet the state minimum requirements of English 3.0 credits. Please check with your district for more specific requirements.

Course Materials:

Literature units include Wolfe's "*The Limits of the Envelope*," Bradbury's *Fahrenheit 451*, and Griffin's *Black Like Me*. Films include "*The Right Stuff*," "*Dead Poet's Society*," and "*To Kill a Mockingbird*." Students are responsible for obtaining these materials for class; they are not provided by IA.

State Alignments

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

Topic	Domain	Unit
Reading	Key Ideas and Details	1,2,3,4
	Craft and Structure	1,2,3,4
	Integration of Knowledge and Ideas	1,2,3,4
	Range of Reading and Level of Text Complexity	1,2,4
Writing	Text Types and Purposes	1,2,3,4,5,6
	Production and Distribution of Writing	1,2,3,4,5,6
	Research to Build and Present Knowledge	1,2,4
Language	Conventions of Standard English	1,2,3,4,5,6
	Knowledge of Language	1,2,3,4,5,6
	Vocabulary Acquisition and Use	1,2,4,5

Course Outline

Unit	Title	17 Week LPC	12 Week LPC
1	Space Exploration	2 wks	2 wks
2	Fahrenheit 451	4 wks	3 wks
3	Dead Poets Society	3 wks	2.5 wks
4	Black Like Me	3 wks	2.5 wks
5	To Kill a Mockingbird	3 wks	1 wk
6	Hero Final Project	3 wks	1 wk

Students will need to obtain copies of both books and all movies; they are widely available at libraries or through online book and movie vendors.

Course Work

All formative and summative assignments will be submitted through our learning system, on the

assessment pages. We recommend working in a writing program, such as Word, on your home computer, saving, and then cutting and pasting your work into the assessment text boxes. Plagiarized assignments will receive no credit. Students who complete class successfully will have followed the timeline laid out in our course schedule.

Students can contact the course instructor in several ways including: email, online live chat, online live office hours, by telephone, through assignment pages in class, and by coming to our campus in Federal Way.

At the beginning of the course, you will want to obtain copies of these books. We strongly recommended that they are purchased new or used so that you are able to take notes on the pages, highlight, and of course, keep for your own personal library. ***Your final project requires quotes from the novels -- if you choose not to buy the books, be certain to keep a list of quotes you found meaningful to use in your final work.***

- Fahrenheit 451, Ray Bradbury
- Black Like Me, John Griffin

Grading

Important Note! The above grading scale will be used on all assignments. Grades of "D" are not granted credit in the Federal Way School District. Be certain to be aware of your home school district's credit requirements.

Final grades are a compilation of the scores achieved on the assignments listed on the LPC.

A final passing grade (C) will be earned by meeting the standards for the course. To earn a B or an A, your writing will demonstrate a higher, richer, deeper level of understanding of the concepts taught.

Students may revise work to show achievement of the assignment's requirements, if they do so in a timely manner, and make all revisions in a different color type than the original assignment. Large numbers of assignments turned in at the end of the semester, and tests turned in at any time, may not be revised.

Occupational Credit:

This course may qualify for *occupational credit. Please consult your school counselor for further clarification.

*Please note that FLA901 (Sign Language) does not qualify for occupational credit.