

LA536O/ English Language Arts 11-1 Syllabus

Course Title-----	English Language Arts 11-1
Course Number-----	LA536O
Grades:-----	11-11
High School Credit Value:-----	0.5
Prerequisites:-----	Successful completion of "Sophomore English 1 and 2"
Course Length:-----	Regular courses: 17 weeks CR: 9-17 weeks.
Course Time:-----	Regular courses: 17 week schedule: 75 - 90 minutes per school day (6-7.5 hours per week) Credit Retrieval: 75 - 90 minutes per school day (6-7.5 hours per week) until course completion.

{ Course Description }

American literature teaches us about America, and ultimately about ourselves as it links us to our historical and cultural heritage. Who are we and where did we come from? Where are we going? Who are our heroes and what are our dreams? This broad survey course studies background information from an online textbook, and primary reading from diverse authors, genres, themes and styles. Beginning with Native American myths, students then read Colonial, Revolutionary and Romantic writers. Thematic study of heroism in war and African American literary contributions during the Civil War era are favorites. Naturalism, realism, frontier humor, regional color, women writers and poets before the turn of the century round out the semester.

Writing is both formal and informal. Instruction is provided for analyzing literature and writing essays. Students also complete comprehension, research and creative assignments. Self-evaluations and reflections on learning are parts of each chapter. Examples of student writing will be shared. Washington State Standards and District Grade Level Expectations guided the development of this course.

This course helps meet the state minimum requirements of English 3.0 credits. Please check with your district for more specific requirements.

Course Materials:

All reading materials are provided in the units of our class.

State Alignments

Washington State Standards guided the design of the course. Learning expectations are found within

the course itself.

Topic	Domain	Unit
Reading	Key Ideas and Details	1,2,3,4,5,6,7
	Craft and Structure	1,2,3,4,5,6,7
	Integration of Knowledge and Ideas	1,2,3,4,5,6,7
	Range of Reading and Level of Text Complexity	1,2,3,4,5,6,7
Writing	Text Types and Purposes	1,2,3,4,5,6,7
	Production and Distribution of Writing	1,2,3,4,5,6,7
	Research to Build and Present Knowledge	1,2,3,4,5,6,7
Language	Conventions of Standard English	1,2,3,4,5,6,7
	Knowledge of Language	1,2,3,4,5,6,7
	Vocabulary Acquisition and Use	1,2,3,4,5,6,7

Course Outline

Unit	Title	17 Week LPC	12 Week LPC
1	Native American Voices	3 wks	2.5 wks
2	Colonial Values	2 wks	1.5 wks
3	Revolutionary Writing	3.5 wks	2 wks
4	American Storytellers	2.5 wks	2 wks
5	Romanticism: Essays and Poems	2 wks	1 wk
6	Romanticism: Novels	3 wks	1.5 wks
7	Voices of Slavery	2 wks	1.5 wks

All required materials are included in the units of the course.

Course Work

Important keys for success:

- Don't wait a minute. Get started right away and keep working. You'll find plenty to keep you busy each of the 17 weeks of the class! Tick tock . . .
- Set aside a consistent time **EVERY DAY** to work on class assignments. Set up a schedule and stick to it!
- Ask questions when needed. Read the instructions again, and then ask if you need help. Don't hesitate even three seconds!
- Use the Checklist as a list of assignments required for course completion.
- When given instructions for revising an assignment, follow them.
- Be curious, determined, persistent, humorous, independent, and curious again.

Reading: The body of reading in this course includes background information from an online textbook, instruction within the course, and primary literature selections. All literary reading can be found online. Printing a hard copy of the reading is recommended so the student can highlight meaningful text, and take notes in the margins of the copy. Finding a comfortable place to read adds a priceless component to the reading atmosphere. And the pages of a book just smell rich! Extra credit novels are obtained by the student in a new or used bookstore, or local library.

Assignments: The majority of assignments involve reading literature with a background understanding of the social and historical context of the writing. Writing is a major component of the course, and students receive detailed, step-by-step instruction on writing formal essays to analyze the literature and demonstrate their understanding.

Students will use a course schedule to determine which specific assignments are required to complete the course. Assignments need to be completed sequentially, as the literary units are organized chronologically.

Calendar: The course schedule provides a pacing calendar to help students know what assignments should be completed during each week. Grades will be available online for students and parents to view. Parents will have access to student progress information throughout the semester. Parents are also welcome to email the teacher with questions regarding progress.

All formative and summative assignments will be submitted through our learning system, on the assessment pages. We recommend working in a writing program, such as Word, on your home computer, saving, and then cutting and pasting your work into the assessment text boxes. Plagiarized assignments will receive no credit. Students who complete class successfully will have followed the timeline laid out in our course schedule.

Students can contact the course instructor in several ways including: email, online live chat, online live office hours, by telephone, through assignment pages in class, and by coming to our campus in Federal Way.

Grading

It is very important for student writers to know how their writing will be assessed and to see good examples of the kind of writing they are asked to write. "HOW TO" sections outline step by step strategies for strong essay writing. Student examples are provided as part of the instruction, based on individual need.

A final passing grade (C) will be earned by completing all lessons at a level demonstrating ability to meet the standards for the course. To earn a B or an A, writing needs to demonstrate a higher, richer, deeper level of understanding of the concepts taught.

Revision Policy: The goal of this class is learning! Students have the opportunity to revise work until it meets standards and will be given additional instruction on work that does not yet meet requirements. The learning is what is important, whether it takes one try, or several.

- No grade penalty for revised work.
- Revisions need to be clearly marked in another color.
- If the original assignment is resubmitted, a final score will be recorded.

Work submitted in bulk, i.e. one whole unit or more at a time, may not receive the individual feedback that can be given if work is submitted on schedule. Bulk work submitted during the last two weeks of the semester will be evaluated to determine if standards have been met, and a grade of "pass" will be assigned.

Final grades are a compilation of the scores achieved on the assignments listed on the LPC.

Occupational Credit:

This course may qualify for *occupational credit. Please consult your school counselor for further clarification.

*Please note that FLA901 (Sign Language) does not qualify for occupational credit.

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