

## LA5370/ English Language Arts 11-2 Syllabus

Course Title-----	English Language Arts 11-2
Course Number-----	LA5370
Grades:-----	11-11
High School Credit Value:-----	0.5
Prerequisites:-----	Successful completion of "Junior English 1"
Course Length:-----	Regular courses: 17 weeks CR: 9-17 weeks.
Course Time:-----	Regular courses: 17 week schedule: 75 - 90 minutes per school day (6-7.5 hours per week) Credit Retrieval: 75 - 90 minutes per school day (6-7.5 hours per week) until course completion.

### { Course Description }

American literature teaches us about our historical and cultural heritage, and ultimately about ourselves. This second semester survey course continues a chronological study of authors, genres, themes and styles in American Lit while focusing on central themes of the American Hero and the American Dream. Students study literature from World War I and II, and modern fiction, drama, poetry and nonfiction in addition to reading a full length novel (choice of Steinbeck's *Of Mice and Men*, Lee's *To Kill a Mockingbird*, or Hemingway's *Old Man and the Sea*).

Self-evaluation and reflection throughout the course culminate in a final Portfolio Presentation. Each chapter begins with background information from an online textbook and college lectures, followed by a large variety of author writings and assignment choices. Learning is demonstrated through literary analysis, research writing, formal novel study, creative writing, art, multimedia, reflection and self-evaluation. Examples of student writing will be shared, and class online discussions scheduled. Washington State Standards and District Grade Level Expectations guided the development of this course.

This course helps meet the state minimum requirements of English 3.0 credits. Please check with your district for more specific requirements.

#### **Course Materials:**

All required materials, other than the choice novel, are included in the units of the course. Students are responsible for obtaining their own copy of the unit 2 novel from the library or a book store.

#### **State Alignments**

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

Topic	Domain	Unit
Reading	Key Ideas and Details	1-8
	Craft and Structure	1-7
	Integration of Knowledge and Ideas	1-8
	Range of Reading and Level of Text Complexity	1-7
Writing	Text Types and Purposes	1-8
	Production and Distribution of Writing	1-8
	Research to Build and Present Knowledge	1-8
Speaking and Listening	Comprehension and Collaboration	8
	Presentation of Knowledge and Ideas	8
Language	Conventions of Standard English	1-8
	Knowledge of Language	1-8
	Vocabulary Acquisition and Use	1-8

### **Course Outline**

Unit	Title	17 Week LPC	12 Week LPC
1	Heroes and the American Dream	1 wk	1 wk
2	Novel Choice and Project	2 wk	1.5 wk
3	Poets and Women Modernists	3 wks	3 wks
4	Harlem Renaissance	2 wks	1.5 wks
5	Modernism and the Common Man	2 wks	1 wk

6	Defining the American Hero	2 wks	2 wks
7	World War II Through Their Eyes	3 wks	1 wk
8	Student Led Conference	1 wk	1 wk

All required materials, other than the choice novel, are included in the units of the course. Students are responsible for obtaining their own copy of the unit 2 novel.

### Course Work

#### **Important keys for success:**

- Don't wait a minute. Get started right away and keep working. You'll find plenty to keep you busy each of the 17 weeks of the class! Tick tock . . .
- Set aside a consistent time **EVERY DAY** to work on class assignments. Set up a schedule and stick to it!
- Ask questions when needed. Read the instructions again, and then ask if you need help. Don't hesitate even three seconds!
- Use the Checklist as a list of assignments required for course completion.
- When given instructions for revising an assignment, follow them.
- Be curious, determined, persistent, humorous, independent, and curious again.

**Reading:** The body of reading in this course includes background information from an online textbook, instruction within the course, and primary literature selections. All literary reading can be found online. Using a printed copy of the reading is recommended so the student can highlight meaningful text, and take notes in the margins of the copy. Finding a comfortable place to read adds a priceless component to the reading atmosphere. And the pages of a book just smell rich! In addition, a novel is required to be read and analyzed (Unit 2). Students are responsible to obtain a copy of their chosen novel from the library or bookstore. Recommendations are to obtain a copy of their own, to build their library, and to be able to highlight passages. Choices include Hemingway's **Old Man and the Sea**, Harper Lee's **To Kill a Mockingbird**, and Steinbeck's **Of Mice and Men**.

**Assignments:** The majority of assignments involve reading literature with a background understanding of the social and historical context of the writing. Writing is a major component of the course, and students receive detailed, step-by-step instruction on writing formal essays to analyze the literature and demonstrate their understanding. A simple copy/paste process of the text into a course assessment or drop box section readies the assignment for submission. Specific directions for other types of assignments such as posters and creative work will be outlined within the assignment.

Assignments need to be completed sequentially, as the literary units are organized chronologically.

**Calendar:** The course schedule provides a pacing calendar to help students know what assignments should be completed during each week. Grades will be available online for students and parents to view.

All formative and summative assignments will be submitted through our learning system, on the assessment pages. We recommend working in a writing program, such as Word, on your home computer, saving, and then cutting and pasting your work into the assessment text boxes. Plagiarized assignments will receive no credit. Students who complete class successfully will have followed the timeline laid out in our course schedule.

Students can contact the course instructor in several ways including: email, online live chat, online live office hours, by telephone, through assignment pages in class, and by coming to our campus in Federal Way.

### **Grading**

A final passing grade (C) will be earned by completing all lessons at a level demonstrating ability to meet the standards for the course. To earn a B or an A, writing needs to demonstrate a higher, richer, deeper level of understanding of the concepts taught.

Students are expected to keep up with the course schedule outline on the LPC.

**Revision Policy:** The goal of this class is learning! Students have the opportunity to revise work until it meets standards and will be given additional instruction on work that does not yet meet requirements. The learning is what is important, whether it takes one try, or several.

- No grade penalty for revised work.
- Revisions need to be clearly marked in another color.
- If the original assignment is resubmitted, a final score will be recorded.

**Work submitted in bulk**, i.e. one whole unit or more at a time, may not receive the individual feedback that can be given if work is submitted on schedule. Bulk work submitted during the last two weeks of the semester will be evaluated to determine if standards have been met, and a grade of "pass" will be assigned.

Final grades are a compilation of the scores achieved on the assignments listed on the LPC.

Evaluation of progress can be monitored by accessing the student's online gradebook and parents will be notified if progress does not meet satisfactory standards. Any questions are welcomed by the teacher.

### **Occupational Credit:**

This course may qualify for \*occupational credit. Please consult your school counselor for further clarification.

\*Please note that FLA901 (Sign Language) does not qualify for occupational credit.

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