

LA827O/ Mythology Syllabus

Course Title-----	Mythology
Course Number-----	LA827O
Grades:-----	09-12
High School Credit Value:-----	0.5
Prerequisites:-----	Successful completion of "Sophomore English." Students should be at least Junior status.
Course Length:-----	Regular courses: 17 weeks CR: 9-17 weeks.
Course Time:-----	Regular courses: 17 week schedule: 75 - 90 minutes per school day (6-7.5 hours per week) Credit Retrieval: 75 - 90 minutes per school day (6-7.5 hours per week) until course completion.

{ Course Description }

Is your imagination alive? Do you connect to nature when walking barefoot in the waves or hiking boot-clad through the mossy sun-filtered woods? Glance again; was that flash a fleeting nymph across the meadow? Did you see the thunderbolt in the storm last night? Come imagine. Come connect. Come enjoy mythology!!

You'll read and study classical Greek mythology and venture into the mythology of another culture of your choice, comparing and analyzing cultures, creating creatures and myths, and building rich resources to understand contemporary mythological allusions.

This course helps meet the state minimum requirements of English 3.0 credits. Please check with your district for more specific requirements.

Course Materials:

Mythology:

- **Timeless Tales of Gods and Heroes**, by Edith Hamilton. Paperback version is available at most major bookstores starting at \$7.50. Student is responsible to obtain a copy of this book to be used from beginning to end in this class. Thriftbooks.com usually has used copies and shipping is free! Teacher will mail the Intro chapter to student upon request.
- Other readings are available online and will be referenced within the units.
- **Headphones and microphone** with USB connector is also recommended so students can participate in LIVE office hours. Not required, but an advantage for students to get questions

answered in real time.

State Alignments

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

- o Standard 1: Understand and apply content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.
- o Standard 2: Apply comprehension monitoring strategies before, during, and after reading: determine importance using theme, summarization, main idea, and supporting details in grade-level informational & technical materials/expository text and/or literary/narrative text.
- o Standard 3: Apply comprehension monitoring strategies for informational and technical materials, complex narratives, and expositions: synthesize ideas from selections to make predictions and inferences.
- o Standard 4: Analyze story elements.
- o Standard 5: Analyze informationa/expository text and literary/narrative text for similarities and differences and cause and effect relationships.
- o Standard 6: Evaluate the use of literary devices to enhance comprehension.
- o Standard 7: Analyze informational/expository text and literary/narrative text to draw conclusions and develop insights.
- o Standard 8: Analyze author's purpose and evaluate the effectiveness of author's writing style using persuasive devices to influence different audiences.
- o Standard 9: Analyze and evaluate the presentation and development of ideas and concepts within and among and beyond multiple texts.
- o Standard 10: Demonstrates understanding of different purpose for writing.
- o Standard 11: Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.
- o Standard 12: Analyzes and selects effective organizational structure.
- o Standard 13: Analyzes and selects language appropriate for specific audiences and purposes.
- o Standard 14: Uses a variety of sentences consistent with audience, purpose, and form.
- o Standard 15: Knows and applies writing conventions appropriate to grade-level.

Course Outline

Units	17 Week Plan	12 Week Plan
Unit 1: Introduction	2 weeks	2 weeks
Unit 2: Who's Who - The Pantheon	1 week	1 week

Unit 3: Monstrosity	1 week	1 week
Unit 4: The Big Adventure - Hamilton/Bullfinch/Homer	5 weeks	4 weeks
Unit 5: Joseph Campbell's Hero Journey	1 week	1 week
Unit 6: Write on!	7 weeks	3 weeks

Course Work

Important keys for success:

- o Don't wait a minute. Get started right away and keep working. The best way to have a stress-free finish to class is a strong start!
- o Set aside a consistent time **EVERY DAY** to work on class assignments. Set up a schedule and stick to it!
- o Ask questions when needed. Read the instructions again, and then ask if you need help. Don't hesitate even three seconds! Instant chat and Live Classroom sessions provide an excellent opportunity for instruction and feedback.
- o Use Learning Plan Contract as a guide to assignment completion to stay on pace for course completion.
- o When given instructions for revising an assignment, follow them.
- o Be curious, determined, persistent, humorous, independent, and curious again.

Reading: The body of reading in this course includes student purchased paperback text, and online resources. **Mythology: Timeless Tales of Gods and Heroes**, by Edith Hamilton, is purchased by the student or borrowed from the library. The student may request a copy of the Intro chapter of Hamilton's book from the teacher to start the course prior to obtaining the book. **Bulfinch's Mythology** and **The Age of Fable** in addition to Greek texts, including **The Odyssey** by Homer are available online.

Assignments: The majority of assignments involve reading instruction and assignments from mythology. Students also explore a culture of their own choice, complete research, reading, and writing comparing their culture to that of the classic Greek mythology. Expository, narrative, and creative writing opportunities are included as well as choices to demonstrate learning and creativity in a final project.

Assignment submission: Assignments with shorter responses will be submitted within a course page, longer essays through an attachment. Students may choose to submit a power point, audio, or video demonstration of their learning for some lessons.

Calendar: Students are placed on a 17 week *Learning Plan Contract*, based on their start date, and are paced accordingly to complete the course work. Assignments need to be completed sequentially, as the reading and writing skills build upon each other. Students are encouraged to keep pace with the suggested time line. It is possible, of course, to work ahead. If the course

is completed prior to the end of the semester, the student is able to start the next course within the guidelines of the iA school-year calendar.

Contact with the teacher: Students will communicate with the teacher in a variety of ways - email, assignments, instant chat, Live Classroom sessions, phone, or by appointment.

Weekly Contact and Monthly Progress Reports: Students are expected to maintain weekly contact through assignments, email, chat, and Live Classroom sessions. Monthly Academic Progress will be evaluated based on student progress compared to the pacing of their Learning Plan Contract.

Grading

Student demonstration of learning will be evaluated according to the Language Arts standards. A final passing grade (C) will be earned by completing all lessons at a level demonstrating ability to meet these standards. To earn a B or an A, students will demonstrate their understanding exceeds standards.

Revision policy: With the goal of student success in learning, feedback will be provided on assignments so students have the opportunity to revise and resubmit their reading responses, and writing, in order to meet standards. Exceptions may be for assignments submitted in bulk at the end of the semester when time does not allow for feedback and revisions, or if plagiarism is involved.

Academic Integrity policy: Students are expected to complete their own work. Discussion with others and reading together is encouraged to build thinking about literature, or provide editing support for writing, however students are expected to submit original work, i.e., written in their own words. Copy / paste from another source, such as study guides, websites, or another student, will result in a request for explanation, a required revision, and additional assignment regarding plagiarism. A second submission of plagiarized work may result in no credit for that assignment, parent involvement, and additional consequences at teacher discretion.

Occupational Credit:

This course may qualify for *occupational credit. Please consult your school counselor for further clarification.

*Please note that FLA901 (Sign Language) does not qualify for occupational credit.