

LA9570/ World Literature Syllabus

Course Title-----	World Literature
Course Number-----	LA9570
Grades:-----	09-12
High School Credit Value:-----	0.5
Prerequisites:-----	Successful completion of junior English or through instructor approval.
Course Length:-----	Regular courses: 17 weeks CR: 9-17 weeks.
Course Time:-----	Regular courses: 17 week schedule: 75 - 90 minutes per school day (6-7.5 hours per week) Credit Retrieval: 75 - 90 minutes per school day (6-7.5 hours per week) until course completion.

{ Course Description }

"A book is like a garden in the pocket." Chinese Proverb

Books are voyages of discovery to transform all of us. Come gather 'round for the journey and meet just a few of the world's respected and transforming authors. You will be reading short pieces of modern literature from authors across time and from all over the world. Awareness of how the author treats his characters, how he reveals the beliefs and ideals of his time and country, how his writing uniquely reflects his country, and how his writing embraces universal concepts will help you gain much from these stories. Look closely at each author through a microscope. Then examine written thoughts from a satellite looking at the whole wide world and the author's contribution. Discover how each author speaks to mankind universally. But most of all, enjoy the ride - or should we say the "read?" And generate discussion with your friends, family and classmates, delighting in the expanded experiences that these stories provide.

You'll be writing a reflection for each story which will demonstrate reading comprehension, writing and analytical skills. In addition, you'll select a classic novel from a gigantic booklist (no chance you can't find something to entrance and delight you!), writing a formal novel study for your mid-term and writing a thematic analysis or creative thematic story for your final.

This class is intended for students with junior or senior standing.

This course helps meet the state minimum requirements of English 3.0 credits. Please check with your district for more specific requirements.

Course Materials:

- **Headphones and microphone** with USB connector is also recommended so students can participate in LIVE office hours. Not required, but an advantage for students to get questions answered in real time.

State Alignments

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

- Standard 1: Understand and apply content/academic vocabulary critical to the meaning of the text, including vocabularies relevant to different contexts, cultures, and communities.
- Standard 2: Apply comprehension monitoring strategies before, during, and after reading: determine importance using theme, summarization, main idea, and supporting details in grade-level informational & technical materials/expository text and/or literary/narrative text.
- Standard 3: Apply comprehension monitoring strategies for informational and technical materials, complex narratives, and expositions: synthesize ideas from selections to make predictions and inferences.
- Standard 4: Analyze story elements.
- Standard 5: Analyze informationa/expository text and literary/narrative text for similarities and differences and cause and effect relationships.
- Standard 6: Evaluate the use of literary devices to enhance comprehension.
- Standard 7: Analyze informational/expository text and literary/narrative text to draw conclusions and develop insights.
- Standard 8: Analyze author's purpose and evaluate the effectiveness of author's writing style using persuasive devices to influence different audiences.
- Standard 9: Analyze and evaluate the presentation and development of ideas and concepts within and among and beyond multiple texts.
- Standard 10: Demonstrates understanding of different purpose for writing.
- Standard 11: Analyzes ideas, selects a manageable topic, and elaborates using specific, relevant details and/or examples.
- Standard 12: Analyzes and selects effective organizational structure.
- Standard 13: Analyzes and selects language appropriate for specific audiences and purposes.
- Standard 14: Uses a variety of sentences consistent with audience, purpose, and form.
- Standard 15: Knows and applies writing conventions appropriate to grade-level.

Course Outline

Units	17 Week	12
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	Plan	Week Plan
Unit 1: Aleichem, Angelou, Bidpai, Bierce, Bjornson, Boccaccio, Chekhov, Cisneros, Clemens, Crane, Daudet	4 weeks	4 weeks
Unit 2: Choice - Classic Novel	1/2 week	1/2 week
Unit 3: deLaMare, deMaupassant, Dostoyevsky, Goldsmith, Goldstone, Gorky, Hanley, Hardy, Hawthorne	4 weeks	3 weeks
Unit 4: Classic Novel Book Review and Formal Novel Study	2 weeks	1+ week
Unit 5: Hearn, O'Henry, Huxley, Irving, Jackson, London	2+ weeks	1+ week
Unit 6: Maugham, Melville, O'Flaherty, Poe, Steinbeck, Tolstoy	3 weeks	1+ week
Unit 7: Final Project	1 week	1 week

Course Work

Important keys for success:

- Don't wait a minute. Get started right away and keep working. The best way to have a stress-free finish to class is a strong start!
- Set aside a consistent time **EVERY DAY** to work on class assignments. Set up a schedule and stick to it!
- Ask questions when needed. Read the instructions again, and then ask if you need help. Don't hesitate even three seconds! Instant chat and Live Classroom sessions provide an excellent opportunity for instruction and feedback.
- Use Learning Plan Contract as a guide to assignment completion to stay on pace for course completion.
- When given instructions for revising an assignment, follow them.
- Be curious, determined, persistent, humorous, independent, and curious again.

Reading: The body of reading in this course includes background information from online resources, and short stories by world class authors. All literary reading can be found online. Printing a hard copy of the stories is recommended so the student can highlight meaningful text, and take notes in the margins. Finding a comfortable place to read adds a priceless component to the reading atmosphere. In addition to the online short stories, a classic novel is required to be read and analyzed. Students are responsible to obtain a copy of their chosen novel from the library or bookstore. Recommendations are to obtain a copy of their own, to build their library, and to be able to highlight

passages.

Assignments: The majority of assignments involve reading instruction and assignments from literature. Writing is a major component of the course as students will be asked to summarize and analyze short stories, making connections between literature and themes, as well as to life experiences. A formal novel study and creative projects in writing are also included as midterm and final project choices.

Assignment submission: Reflections/analysis of short stories will be submitted within a course page, longer essays through an attachment. Students may choose to submit a power point, audio, or video demonstration of their learning for their final project.

Calendar: Students are placed on a 17 week *Learning Plan Contract*, based on their start date, and are paced accordingly to complete the course work. Assignments need to be completed sequentially, as the reading and writing skills build upon each other. Students are encouraged to keep pace with the suggested time line. It is possible, of course, to work ahead. If the course is completed prior to the end of the semester, the student is able to start the next course within the guidelines of the iA school-year calendar.

Contact with the teacher: Students will communicate with the teacher in a variety of ways - email, assignments, instant chat, Live Classroom sessions, phone, or by appointment.

Weekly Contact and Monthly Progress Reports: Students are expected to maintain weekly contact through assignments, email, chat, and Live Classroom sessions. Monthly Academic Progress will be evaluated based on student progress compared to the pacing of their Learning Plan Contract.

Grading

Student demonstration of learning will be evaluated according to the Language Arts standards. A final passing grade (C) will be earned by completing all lessons at a level demonstrating ability to meet these standards. To earn a B or an A, students will demonstrate their understanding exceeds standards.

Revision policy: With the goal of student success in learning, feedback will be provided on assignments so students have the opportunity to revise and resubmit their reading responses, and writing, in order to meet standards. Exceptions may be for assignments submitted in bulk at the end of the semester when time does not allow for feedback and revisions, or if plagiarism is involved.

Academic Integrity policy: Students are expected to complete their own work. Discussion with others and reading together is encouraged to build thinking about literature, or provide editing support for writing, however students are expected to submit original work, i.e., written in their own words. Copy / paste from another source, such as study guides, websites, or another student, will result in a request for explanation, a required revision, and additional assignment regarding plagiarism. A second submission of plagiarized work may result in no credit for that assignment, parent involvement, and additional consequences at teacher discretion.

Occupational Credit:

This course may qualify for *occupational credit. Please consult your school counselor for further clarification.

*Please note that FLA901 (Sign Language) does not qualify for occupational credit.

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