

## MU9100/ Music Appreciation 1 Syllabus

Course Title-----	Music Appreciation 1
Course Number-----	MU9100
Grades:-----	09-12
High School Credit Value:-----	0.5
Prerequisites:-----	This course is designed for students in grades 9 through 12.
Course Length:-----	Regular courses: 17 weeks CR: 9-17 weeks.
Course Time:-----	Regular courses: 17 week schedule: 75 - 90 minutes per school day (6-7.5 hours per week) Credit Retrieval: 75 - 90 minutes per school day (6-7.5 hours per week) until course completion.

### { Course Description }

This course traces the development of music through history with emphasis on classical/contemporary music of the last three-hundred years. Emphasis is placed on the key composers and performers that help exemplify each era.

Students will explore the basic elements of music (melody, rhythm, harmony, expressive markings, music-making, music instruments and ensembles), musical forms, and the important style periods through the ages. Students will also investigate what compels a composer to write music, and what aesthetic considerations govern a musical work through text and listening to examples.

The overall goals of this course are:

- 1) to increase the variety and depth of the student's interest, knowledge, and involvement in music and related cultural activities.
- 2) acquaint the student with traditional and twentieth century music literature, emphasizing the relationship music has as an art form.
- 3) increase the student's awareness of the composers and performers of all eras through text and accompanying listening experiences.

This course helps meet the state minimum requirements of 1.0 Visual or Performing Arts credits. Please check with your district for more specific requirements.

### **Course Materials:**

Computer equipped with a sound card. Speakers (OR headphones) are strongly recommended.

### **State Alignments**

Washington State Standards guided the design of the course. Learning expectations are found within the course itself.

**Standard 1** - Understands how a variety of musical styles/genres help to define American Popular Music (i.e. Vaudeville, Tin Pan Ally, Jazz, Blues, Rock and Roll , Rhythm and Blues (R&B), Rock, Disco, Folk Music, Country, Hip Hop).

**Standard 2** - Understands and analyzes factors that have shaped major events in American Popular Music.

**Standard 3** - Analyzes differing interpretations of popular music styles/genres.

**Standard 4** - Uses critical listening skills to analyze music.

**Standard 5** -Identifies American Popular Music's role in the social and cultural history of The United States of America.

### **Course Outline**

**Here are the topics covered in this course:**

- A. Elements of Music -2 weeks
- B. Music of the Middle Ages - 3 weeks
- C. Music of the Renaissance - 3 weeks
- D. Music of the Baroque Period - 3 weeks
- E. Music of the Classical Period - 3 weeks
- F. Music of the Twentieth Century - 3 weeks

### **Course Work**

Students will be involved in the following types of activities throughout the course as they cover each of the topics listed in the Course Outline:

**1. Reading/Short Response answers**

**2. Student Participation.** Some examples include copying or creating a rhythm,listening to a segment and reporting on the themes/motifs heard, and recalling key parts of biographies of famous composers.

**3. Unit Reviews** Help to ensure student understanding/mastery before quizzes/tests are taken.

**4.Chapter Quizzes**

**5.Chapter/Unit Tests**

**Grades are based on successful completion of all assignments in your Learning Plan. Be sure to**

**check the Online Gradebook weekly to see how you're progressing. The grading scale is listed below. Each assignment may be revised/resubmitted up to two times in order to earn additional points**

**Grading**

**A = 90 - 100%**

**B = 80 - 90%**

**C = 70 - 80%**

**F = 0 - 69.9%**

**Occupational Credit:**

**This course may qualify for \*occupational credit. Please consult your school counselor for further clarification.**

**\*Please note that FLA901 (Sign Language) does not qualify for occupational credit.**

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