

Course Basics			
District Course Code:	Grade Level:	Credit Value:	NCAA Approved:
LA1310	3 rd Grade	N/A	N/A
State Course Code:	Course Length:	Course Time:	FWPS Standards (link)
WA0007	36 Academic Weeks (Yearlong Course)	67 Minutes per day OR 5 hours 33 minutes each week	https://www.fwps.org/cms/lib/WA01919399/Centricity/domain/796/preschool-5th%20grade/standards_2017/2nd_Grade_ELA_Priority_Standards_2017.pdf
Required Materials: Internet access, computer, printer, printer paper and ink, modern OS/software/web browser, headphones with microphone- <i>if not built into computer</i>			
Course Description: Third grade students learn through rigorous and interesting textual analysis of literature, drama, speeches, informational text, poetry and other text to develop an understanding of other perspectives and cultures and to improve their own reading and writing skills. The lessons at this level have been created to meet and exceed district priority standards. There are both online and offline pieces which provide children of different learning styles the opportunity to be successful.			

Instructor Information	
Name: Jennifer Harding	Email: jharding@fwps.org
Phone: Email requesting a phone call. Please include the day, time, and phone number that would work best to reach you.	Virtual Sessions: Weekly on Monday mornings

Expected Learning Outcomes	
In this course, students will	<ul style="list-style-type: none"> · Apply comprehension and vocabulary strategies to a wider variety of literary genres and informational text. · Demonstrate comprehension by participating in discussions, writing responses, and using evidence from text to support their thinking. · Read for pleasure and choose books based on personal preference, topic, or author. · Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. · Locate nonfiction text features and explain how they help readers better understand the text.

	<ul style="list-style-type: none"> · Describe how images in nonfiction texts (ie diagrams) help the reader better understand the concepts addressed. · Ask and answer questions (ie who, what, when, where, why and how) in both fiction and nonfiction texts. · Recount nonfiction texts, telling the main idea and important facts. · Produce a focused piece of expository, opinion, and narrative writing. · Describe different word nuances (i.e. shades of meaning). · Decide if a phrase is used literally or nonliterally and what it means if it is nonliteral. · Be able to use context clues, pictures, and prior knowledge for comprehension. · Compare and contrast nonfiction texts on the same topic. · Select and combine skills to read fluently with meaning and purpose. · Participate in a research project where students take notes and write a speech about what they learned. · Express thoughts, feelings, and ideas clearly.
Standards Alignment	See Course Learning Plan Contract (LPC)
Assessment Methods	<p>Formative Assessments:</p> <ul style="list-style-type: none"> · 1.2.3 FA-3.L.6 Vocabulary · 4.1.2 FA-3.RI.2 Main Idea · 4.1.3 FA-3.RI.2 Main Idea · 5.1.3 FA-3.W.2 Write inform. texts clearly · 5.1.4 FA-3.W.2 Write inform. texts clearly · 5.1.8 FA-3.W.2 Write inform. texts clearly · 6.1.4 FA-3.RL.5 Parts of stories · 7.1.2 FA-3.RL.3 Describe characters · 7.1.3 FA-3.RL.3 Describe characters · 8.1.5 FA-3.W.3 Narrative writing · 10.1.2 FA-3.RI.1 Ask & Answer Questions About Texts · 10.2.2 FA-3.RI.9 Compare & Contrast Two Texts · 10.2.3 FA-3.RI.9 Compare & Contrast Two Texts · 11.1.3 FA-3.L.5 Word Nuances · 11.1.4 FA-3.L.5 Word Nuances · 11.2.3 FA-3.RL.4 Literal vs. Nonliteral · 12.1.2 FA-3.W.1 Opinion Writing · 13.1.3 FA-3.W.8 Recall Inform. & Take Notes

	<p>Summative Assessments:</p> <ul style="list-style-type: none"> · 1.1.3 Indep. Reading #1 SA-3.RF.4 Read on Grade Level · 1.2.5 SA-3.RL.6 Vocabulary · 2.1.6 SA-3.RL.2 Recount stories from various cultures · 3.1.3 SA-3.RF.3 Multisyllable words · 3.2.5 SA-3.RF.3 Prefixes & Suffixes · 4.1.4 SA-3.RI.2 Main Idea · 5.1.9 SA-3.W.2 Write inform. texts clearly · 6.1.5 SA-3.RL.5 Parts of stories · 7.1.4 SA-3.RL.3 Describe characters · 8.1.7 SA-3.W.3 Narrative Writing · 9.1.3 SA-3.RI.7 Nonfiction illustrations · 9.1.4 SA-3.RI.5 Text features · 10.1.3 SA -3.RI.1 Ask & Answer Questions About Texts · 10.2.4 SA-3.RI.9 Compare & Contrast Two Texts · 11.1.5 SA-3.L.5 Word Nuances · 11.2.4 SA-3.RL.5 Literal vs. Nonliteral · 12.1.3 SA-3.W.1 Opinion Writing · 13.1.4 SA-3.W.8 Recall Inform & Take Notes · 13.1.6 SA-3.SL.4 Report on a Topic
Grading Methods	All summative assessments will be graded according to the corresponding rubric. Only summative assessment scores will calculate towards a student's final grade. Each summative assessment is linked to a FWPS Priority Standard (PS).
Grading Scale	<p>Excelling – EX - 100%-90%</p> <p>Meeting – ME - 89%-70%</p> <p>Approaching - AP- 69%-60%</p> <p>Beginning – BE - 0%-59%</p>

Student Expectations	
Weekly Work Completion	Students will submit original work in all classes each week.
Original Work Submissions	Students will only submit their original work. If a student uses outside sources in the creation of their original work, citations <i>must</i> be present in the format requested by their teacher.
Weekly Communication	Students will communicate weekly with their teachers regarding their academic

	progress.
Functioning Technology/ Required Materials	Students will always have constant and consistent access the functioning hardware, software, technology, and required materials necessary to complete their coursework in all classes.

iA Policies Required for Enrollment	
Academic Integrity	<p>Academic integrity is essential to learning. Students are expected to complete their own work. Copying, plagiarizing, cheating or other methods of intentional deception are prohibited and could result in the student's removal from the class or iA entirely.</p> <p><i>AI Policy-1st Offense: The student will be contact by the teacher via phone call, the student will be made aware of the plagiarism and examples of how this can be avoided will be discussed and shared. Direct instruction on plagiarism will be delivered by the teacher. iA Administration and other teachers will be made aware of the plagiarism. 2nd Offense: The student and parents will be contact by the teacher directly and the student will have to complete the plagiarized assignment without plagiarism before moving on in the course. iA Administration will be made aware. 3rd Offense- The student will be withdrawn from the course or iA depending on the severity of the plagiarism and the frequency that it is happening in other courses.</i></p>
WAC (Weekly Academic Contact)	<p>Washington State law requires students make Weekly Academic Contact (WAC). WAC is any type of contact or communication students have with teachers that is academic in nature. Students have a variety of ways to meet this requirement. They include: replying to iA Connect teacher's contact request (email/quiz); submitting an assignment; emailing teachers about class in iA Campus or Synergy; attending a virtual session or teacher's online office hours; sending your teacher a school related text message (if available); meeting a teacher or administrator on campus, in person. Students must contact iA connect teachers each week with an attendance check-in. Additionally, class teachers expect weekly assessment submissions.</p> <p>Withdrawal for lack of Weekly Academic Contact (WAC) for 20 consecutive school days:</p> <p>After 10-15 days without WAC, iA Connect teacher checks with class teachers to see whether WAC has been made in at least one class. If WAC has been made, 'clock' resets. If no WAC has been made, iA Connect teacher will send student and family a warning email and will call home. If no WAC by 20 days, iA Connect teacher checks to see one last time with class teachers. If there's been nothing, iA Connect teacher adds student info on WAC documentation spreadsheet in the Teacher Vault in Canvas. Admin will withdraw student; student may not re-enroll until the following school year.</p>
MAP (Monthly Academic Progress)	<p>State law also requires enrolled students to maintain monthly forward progress toward completing classes with success. Students are expected to complete one monthly module of at-standard work or have completed the teacher-prescribed plan as assigned by the certificated teacher of that course. If the assigned at-standard work is submitted, the student will be considered on pace (OP). If the assigned work is not submitted and/or is not at standard, the student will be considered behind pace (BP).</p> <p>An overall Monthly Academic Progress (MAP) score will be emailed to every student and family once a month by the iA Connect teacher to communicate overall progress towards mastery and passing of the courses; law requires BP students to reply with confirmation of the MAP report and iA teachers to document that reply. If students don't immediately reply, teachers are obligated to keep trying for a reply through additional emails or phone calls. Replies must be from the student; parent replies are not sufficient.</p> <p>Students are either On Pace (OP) or Behind Pace (BP). If a student is considered OP (by the individual teachers in individual courses) in 50% or more of their courses, they will be</p>

	<p>considered OP overall. If a student is considered behind pace (by the individual teachers in individual courses) in more than 50% of their courses they will be considered BP overall. If a student is determined to be BP for consecutive months, the iA Connect teacher will send escalating intervention plans each month by email.</p> <p>BP1 means one month behind pace; intervention typically is new work pace plan. BP2 means two months behind pace; intervention is typically a new work pace plan and directed teacher contact. BP3 means three months behind pace; course reduction or withdrawal from iA (see below for greater detail). BP4 means complete withdrawal from iA (see below for greater detail). Students withdrawn from iA at BP4 may not re-enroll until the following school year.</p>
Email/Software Agreements	<p>Students agree to maintain constant and consistent access to the technology and software needed to complete their iA courses. If the student cannot maintain constant and consistent access to needed technology they will be withdrawn from iA.</p>
Professional Discretion	<p>Teachers reserve the right to make adjustments to the course, content, pacing, and expectations at any time. Students and parents will be notified via email of any changes made after the course has started.</p>