

LA1310 – 3rd English Language Arts (ELA)

Course Basics			
Course Code:	Grade Level:	Credit Value:	NCAA Approved:
LA1010	Kindergarten	. N/A	N/A
Prerequisites:	Course Length:	Course Time:	FWPS Standards (link)
None	36 Academic Weeks (Yearlong Course)	67 Minutes per day OR 5 hours 33 minutes each week	<a href="https://www.fwps.org/cms/lib/WA01919399/Centricity/domain/796/preschool-5th%20grade/standards_2017/3rd_Grade_ELA_Priority_Standards_2017.pdf">https://www.fwps.org/cms/lib/WA01919399/Centricity/domain/796/preschool-5th%20grade/standards_2017/3rd_Grade_ELA_Priority_Standards_2017.pdf</a>
Required Materials: Internet access, computer, printer, printer paper and ink, modern OS/software/web browser, headphones with microphone- <i>if not built into computer</i>			
Course Description: Third grade students learn through rigorous and interesting textual analysis of literature, drama, speeches, informational text, poetry and other text to develop an understanding of other perspectives and cultures and to improve their own reading and writing skills. The lessons at this level have been created to meet and exceed district priority standards. There are both online and offline pieces which provide children of different learning styles the opportunity to be successful.			

Instructor Information	
Name: Mrs. Harding	Email: jharding@fwps.org
Remind App Code: ia3rdela	Virtual Sessions: TBA – Check for emails and announcements in the course.

Expected Learning Outcomes	
In this course, students will	<ul style="list-style-type: none"> <li>• Apply comprehension and vocabulary strategies to a wider variety of literary genres and informational text.</li> <li>• Demonstrate comprehension by participating in discussions, writing responses, and using evidence from text to support their thinking.</li> <li>• Read for pleasure and choose books based on personal preference, topic, or author.</li> <li>• Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</li> <li>• Locate nonfiction text features and explain how they help readers better understand the text.</li> <li>• Describe how images in nonfiction texts (ie diagrams) help the reader better understand the concepts addressed. • Ask and answer questions</li> </ul>

	<p>(ie who, what, when, where, why and how) in both fiction and nonfiction texts. · Recount nonfiction texts, telling the main idea and important facts.</p> <ul style="list-style-type: none"> <li>· Produce a focused piece of expository, opinion, and narrative writing.</li> <li>· Describe different word nuances (i.e. shades of meaning).</li> <li>· Decide if a phrase is used literally or nonliterally and what it means if it is nonliteral.</li> <li>· Be able to use context clues, pictures, and prior knowledge for comprehension.</li> <li>· Compare and contrast nonfiction texts on the same topic.</li> <li>· Select and combine skills to read fluently with meaning and purpose.</li> <li>· Participate in a research project where students take notes and write a speech about what they learned.</li> <li>· Express thoughts, feelings, and ideas clearly.</li> </ul>
Standards Alignment	See Course Learning Plan Contract (LPC)
Assessment Methods	<p>Formative Assessments:</p> <ul style="list-style-type: none"> <li>· 1.2.3 FA-3.L.6 Vocabulary</li> <li>· 4.1.2 FA-3.RI.2 Main Idea</li> <li>· 4.1.3 FA-3.RI.2 Main Idea</li> <li>· 5.1.3 FA-3.W.2 Write inform. texts clearly</li> <li>· 5.1.4 FA-3.W.2 Write inform. texts clearly</li> <li>· 5.1.8 FA-3.W.2 Write inform. texts clearly</li> <li>· 6.1.4 FA-3.RL.5 Parts of stories</li> <li>· 7.1.2 FA-3.RL.3 Describe characters</li> <li>· 7.1.3 FA-3.RL.3 Describe characters</li> <li>· 8.1.5 FA-3.W.3 Narrative writing</li> <li>· 10.1.2 FA-3.RI.1 Ask &amp; Answer Questions About Texts</li> <li>· 10.2.2 FA-3.RI.9 Compare &amp; Contrast Two Texts</li> <li>· 10.2.3 FA-3.RI.9 Compare &amp; Contrast Two Texts</li> <li>· 11.1.3 FA-3.L.5 Word Nuances</li> <li>· 11.1.4 FA-3.L.5 Word Nuances</li> <li>· 11.2.3 FA-3.RL.4 Literal vs. Nonliteral</li> <li>· 12.1.2 FA-3.W.1 Opinion Writing</li> <li>· 13.1.3 FA-3.W.8 Recall Inform. &amp; Take Notes</li> </ul> <p>Summative Assessments:</p> <ul style="list-style-type: none"> <li>· 1.1.3 Indep. Reading #1 SA-3.RF.4 Read on Grade Level</li> <li>· 1.2.5 SA-3.RL.6 Vocabulary</li> <li>· 2.1.6 SA-3.RL.2 Recount stories from various cultures</li> <li>· 3.1.3 SA-3.RF.3 Multisyllable words</li> <li>· 3.2.5 SA-3.RF.3 Prefixes &amp; Suffixes</li> <li>· 4.1.4 SA-3.RI.2 Main Idea</li> <li>· 5.1.9 SA-3.W.2 Write inform. texts clearly</li> <li>· 6.1.5 SA-3.RL.5 Parts of stories</li> <li>· 7.1.4 SA-3.RL.3 Describe characters</li> <li>· 8.1.7 SA-3.W.3 Narrative Writing</li> <li>· 9.1.3 SA-3.RI.7 Nonfiction illustrations</li> <li>· 9.1.4 SA-3.RI.5 Text features</li> <li>· 10.1.3 SA -3.RI.1 Ask &amp; Answer Questions About Texts</li> <li>· 10.2.4 SA-3.RI.9 Compare &amp; Contrast Two Texts</li> <li>· 11.1.5 SA-3.L.5 Word Nuances</li> <li>· 11.2.4 SA-3.RL.5 Literal vs. Nonliteral</li> <li>· 12.1.3 SA-3.W.1 Opinion Writing</li> <li>· 13.1.4 SA-3.W.8 Recall Inform &amp; Take Notes</li> <li>· 13.1.6 SA-3.SL.4 Report on a Topic</li> </ul>

	<ul style="list-style-type: none"> <li>. Weekly Reading Logs (submitted at the end of each month)</li> <li>. Buzz Activities (assignments from linked curriculum, Edgenuity)</li> </ul>
Grading Methods	All summative assessments will be graded according to the corresponding rubric. Only summative assessment scores will calculate towards a student's final grade. Each summative assessment is linked to a FWPS Priority Standard (PS).
Grading Scale	Excelling-EX- 100%-90% Meeting- ME- 89%-70% Approaching- AP- 69%-60% Beginning- BE- 0%-59%

Student Expectations	
Weekly Work Completion	Students will submit original work in all classes each week.
Original Work Submissions	Students will only submit their original work. If a student uses outside sources in the creation of their original work, citations <i>must</i> be present in the format requested by their teacher.
Weekly Communication	Students will communicate weekly with their teachers regarding their academic progress.
Functioning Technology/ Required Materials	Students will always have constant and consistent access the functioning hardware, software, technology, and required materials necessary to complete their coursework in all classes.

iA Policies Required for Enrollment	
Academic Integrity	<p>Academic integrity is essential to learning. Students are expected to complete their own work. Copying, plagiarizing, cheating, or other methods of intentional deception are prohibited and could result in the student's removal from the class or iA entirely.</p> <p>IA Policy-</p> <p><u>1st Offense:</u> The student will be contacted by the teacher via phone call, the student will be made aware of the plagiarism and examples of how this can be avoided will be discussed. Direct instruction on plagiarism will be delivered by the teacher. iA Administration and other teachers will be made aware of the plagiarism. The work must be redone without plagiarism.</p> <p><u>2nd Offense:</u> The student and parents will be contacted by the teacher directly and the student will have to complete the plagiarized assignment without plagiarism before moving on in the course. iA Administration will be made aware.</p> <p><u>3rd Offense:</u> The student will be withdrawn from the course or iA depending on the severity and/or frequency of the plagiarism.</p>
WAC (Weekly Academic Contact)	State regulations require students in online programs to have weekly academic contact with each teacher. This occurs by engaging with the curriculum and online instruction, submitting assignments to make progress in learning, and successfully completing courses. Students have multiple opportunities and methods to achieve weekly

	<p>academic contact and receive teacher assistance and feedback: email, message, live online sessions, assignments, phone, and/or face-to-face meetings by appointment when applicable and in accordance with social distancing guidelines.</p> <p><i>WAC Policy- If a student consistently fails to meet WAC requirements after 20 consecutive days they will be withdrawn and their neighborhood school will be notified to enroll them there.</i></p> <p><i>To re-enroll with IA you must have a meeting with an administrator.</i></p> <p><i>Above is the policy through December 31st,2020.</i></p> <p>Beginning in January 2021, in accordance with new state law the iA Weekly Academic Contact policies are changing. To ensure the success of all iA students, Weekly Academic Contact is required to remain enrolled at iA.</p> <p>1st week missed WAC= Notification of missed WAC that informs students and parents of the consequences of additional missed WAC. (Step 1)</p> <p>2nd consecutive or 3rd cumulative week of missed WAC= The student and parent must conference with a designee to discuss the missed contact, administer a “screener”, and develop a data-based interventions plan. (Step 2)</p> <p>5th consecutive OR 6 cumulative of missed WAC= BECCA petition will be filed. (Step 3)</p>
<p>MAP <i>(Monthly Academic Progress)</i></p>	<p>State law also requires enrolled students to maintain monthly forward progress toward completing classes with success. Students are expected to complete one monthly module of at-standard work or have completed the teacher-prescribed plan as assigned by the certificated teacher of that course. If the assigned at-standard work is submitted, the student will be considered on pace (OP). If the assigned work is not submitted and/or is not at standard, the student will be considered behind pace (BP).</p> <p>An overall Monthly Academic Progress (MAP) score will be emailed to every student and family once a month by the iA Connect teacher to communicate overall progress towards mastery and passing of the courses; law requires BP students to reply with confirmation of the MAP report and iA teachers to document that reply. If students don't immediately reply, teachers are obligated to keep trying for a reply through additional emails or phone calls. Replies must be from the student; parent replies are not sufficient.</p> <p>Students are either On Pace (OP) or Behind Pace (BP). If a student is considered OP (by the individual teachers in individual courses) in 50% or more of their courses, they will be considered OP overall. If a student is considered behind pace (by the individual teachers in individual courses) in more than 50% of their courses they will be considered BP overall. If a student is determined to be BP for consecutive months, the iA Connect teacher will send escalating intervention plans each month by email.</p> <p>BP1 means one month behind pace; intervention typically is a new work pace plan. BP2 means two months behind pace; intervention is typically a new work pace plan and directed teacher contact. BP3 means three months behind pace; course reduction or withdrawal from iA (see below for greater detail). BP4 means complete withdrawal from iA (see below for greater detail). Students withdrawn from iA at BP4 may not re-enroll until the following school year.</p>
<p>Email/Software Agreements</p>	<p>Student's agree to maintain constant and consistent access to the technology and software needed to complete their iA courses. If the student cannot maintain constant and consistent access to needed technology they will be withdrawn from iA.</p>
<p>Professional</p>	<p>Teachers reserve the right to make adjustments to the course, content, pacing, and</p>

Discretion	expectations at any time. Students and parents will be notified via email of any changes made after the course has started.
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